

David Duvshani

B. 1991, Lives and works in Tel-Aviv.

Education

2009-2014 *DNSAP Ecole Nationale Supérieure des Beaux-Arts de Paris.*

2017-2019 *MFA Bezalel Academy of Art.*

2020 Alma, home for hebrew culture, fellows program.

Solo/Duo Shows

2023 *Etzem*, The Pumphouse Gallery, Tel-Aviv, Curated by: Hagai Ulrich.

2022 *YAD*, Almacen Gallery, Tel-Aviv. Curated by Lior Tamim.

2018 *The Travels of Reb Mendelovitch*, NocturnoLive, Jerusalem. Curated by Smadar Tsook.

2015 *Running out of Tape*, FOURfold, EnclaveProjects, London. With artist Fazal Rizvi.
Curated by Antonio Garcia Acosta.

2014 *Envois de Rome (DNSAP)*, Beaux Arts de Paris, Paris.

Group shows

2022 *The Collection & New Works*, RawArt Gallery, Tel-Aviv. Curated by Maya Bamberger.

2022 *More Than One*, Jerusalem drawing biennale, Jerusalem Artist's House. Curated by Irith Hadar.

2022 *And the World was Pretty Wonderful*, RawArt Gallery, Tel-Aviv. Curated by Maya Bamberger.

2022 *Comics*, Beit Ariela, part of *First Touch*, Tel-Aviv. Curated by Lisa Peretz.

2022 *Private Collection*, Koresh14 Gallery, Jerusalem. Curated by Dveer Shaked.

2021 *Miftan*, Zumu Museum on the move, Lod. Curated by Milana Gitzin-Adiram.

2021 *Picket Lines*, Bread & Roses art gallery, Tel-Aviv. Curated by Hagai Ulrich.

2021 *Hoshech*, Pop-Up exhibition and magazine launch, Parterre Projects, Tel-Aviv.

2020 *Timed Act*, Beit Hansen, Jerusalem. Curated by Tamir Erlich.

2020: *Shuttle*, RawArt Gallery, Tel-Aviv. Curated by Maya Bamberger.

2020: *Best Interest*, Koresh14 Gallery, Jerusalem. Curated by Dveer Shaked.

2019 *Bezalel MFA exhibition*, Tel-Aviv.

2019 *Non Non Fiction*, Villa/Emuna art-space, Jerusalem. Curated by Dvir Shaked and Moran Solmirsky.

2018 *White Night 2018*, Le DOC/ Palais de la Découverte, Paris.

2018 *Small Sanctuary*, Bezalel MFA gallery, Tel-Aviv. Curated by Avital Barak.

2018 *Lost Landscapes and Hidden Maps*, Nachum Gutman Museum, Tel Aviv. Curated by Monica Lavie.

2017 *Lodger*, Westminster Reference Library, London. Curated by Antonio Garcia Acosta.

2017 *Euphoria project, 1967 turns 50, Wartime art*, Mishkan, Museum of art, Ein Harod, Israel. Curated by Yaniv Shapira and Dana Arieli.

2017 *Lieux de Mémoire/DDL'A*, La Paillasse, Paris, Curated by Parand Danesh.

2016 *Savoir/Dessiner*, L'Atelier 103B, Montreuil, Curated by Arthur Tiar.

2015 *Selective Memories*, Griffin Gallery, London. Curated by Becca Pelly-Fry.

2012 *Passagers*, Hanina Contemporary Art Gallery, Tel -Aviv Curated by Tsiki Eisenberg

2012 *Silences*, Couvent de la Tourette, Lyon, Curated by Giuseppe Penone.

Publications by the Artist

2023 *Bad Butcher*, Graphic Novel with Julia Fermentto-Tzaisler, Tangier Publishing.

2017-2021 *The Travels of Reb Mendelovitch, Comics column at Tohu Magazine*. 2018 *The Travels of Reb Mendelovitch*, Artist book, edited by Tohu/Barhash.

2021 *Hoshech*, Magazine, Co-edited with Ido Gordon.

2019-2020 *Apocalyptic Predicitons, (Hishuvei Kitzin)*, Comics column on Haaretz newspaper, with author Julia Fermentto-Tzaisler.

2019 *Crusades*, Artist book, French, Editions Hoosh. (Release event Palais de Tokyo Library).

2016 Participation at *A4 Comics Anthology*.

Grants & Awards & Residencies

2023 May-August, VIR-Via Farini artist in residency, Milan, Italy.

2021 Rabinovitch art fund, production grant for “Hoshech” magazine.

2021 “Pais” production grant for a graphic novel for “Bad Butcher”, with Tanger Publishing.

Other

Exhibition reviews for Globes Culturel Supplement.

Articles and interview podcasts for Tohu Magazine.

Founder and Co-Editor, “Hoshech” Magazine.

2018 *Mendelovitch Festivities*, The Zimmer, Tel-Aviv.

2015 (Curator) *Moyen Orient Express #02 Festival, La Bellevilloise, L'Amour, Paris.*

2015 (Editor) *Ward - Moyen Orient Express exhibition catalogue.*

Press

2023 *Bad Butcher*, Interview on Portfolio magazine (Hebrew)

2022 *Between matter and non matter*, Uzi Tzur on Yad exhibition, Haaretz

2021 *Taking charge of things: Hoshech* – Interview, by Yuval Saar, Portefolio Magazine (Hebrew)

2020 *Drawing in the Shadow of History*, Article by Hagay Hacohen, JerusalemPost (English)

2019 *Apocalyptic Predictions*, Interview by Yuval Saar, Portefolio Magazine (Hebrew)

2019 Interview RCJ (French)

2019 Haaretz article by Mae Palty (Hebrew)

2018 *Imaginary Travels*, TelAvivian article by Camea Smith (English)

2018 *The Travels of Reb Mendelovitch*, I24TV Cultural magazine interview (French)