

David Duvshani

B. 1991, Lives and works in Tel-Aviv.

Education

2009-2014 *DNSAP Ecole Nationale Supérieure des Beaux-Arts de Paris.*

2017-2019 *MFA Bezalel Academy of Art.*

Solo/Duo Shows

2022 *YAD*, Almacen Gallery, Tel-Aviv. Curated by Lior Tamim.

2018 *The Travels of Reb Mendelovitch*, NocturnoLive, Jerusalem. Curated by Smadar Tsook.

2015 *Running out of Tape*, FOURfold, EnclaveProjects, London. With artist Fazal Rizvi.
Curated by Antonio Garcia Acosta.

2014 *Envois de Rome (DNSAP)*, Beaux Arts de Paris, Paris.

Group shows

2002 Private Collection, Koresh14 Gallery, Jerusalem. Curated by Dveer Shaked.

2021 *Miftan*, Zumu Museum on the move, Lod. Curated by Milana Gitzin-Adiram.

2021 *Picket Lines*, Bread & Roses art gallery, Tel-Aviv. Curated by Hagai Ulrich.

2021 *Hoshech*, Pop-Up exhibition and magazine launch, Parterre Projects, Tel-Aviv.

2020 *Timed Act*, Beit Hansen, Jerusalem. Curated by Tamir Erlich.

2020: *Shuttle*, RawArt Gallery, Tel-Aviv. Curated by Maya Bamberger.

2020: *Best Interest*, Koresh14 Gallery, Jerusalem. Curated by Dveer Shaked.

2019 *Bezalel MFA exhibition*, Tel-Aviv.

2019 *Non Non Fiction*, Villa/Emuna art-space, Jerusalem. Curated by Dvir Shaked and Moran Solmirsky.

2018 *White Night 2018*, Le DOC/ Palais de la Découverte, Paris.

2018 *Small Sanctuary*, Bezalel MFA gallery, Tel-Aviv. Curated by Avital Barak.

2018 *Lost Landscapes and Hidden Maps*, Nachum Gutman Museum, Tel Aviv. Curated by Monica Lavie.

2017 *Lodger*, Westminster Reference Library, London. Curated by Antonio Garcia Acosta.

2017 *Euphoria project, 1967 turns 50, Wartime art*, Mishkan, Museum of art, Ein Harod, Israel. Curated by Yaniv Shapira and Dana Arieli.

2017 *Lieux de Mémoire/DDL'A*, La Paillasse, Paris, Curated by Parand Danesh.

2016 *Savoir/Dessiner*, L'Atelier 103B, Montreuil, Curated by Arthur Tiar.

2015 *Selective Memories*, Griffin Gallery, London. Curated by Becca Pelly-Fry.

2012 *Passagers*, Hanina Contemporary Art Gallery, Tel -Aviv Curated by Tsiki Eisenberg

2012 *Silences*, Couvent de la Tourette, Lyon, Curated by Giuseppe Penone.

Publications by the Artist

Upcoming: *Bad Butchers*, Graphic Novel with Julia Fermentto-Tzaisler, Ninelivespress.

Upcoming: *Crusades*, (Artist Book, English), Editions Hoosh.

2017-2021 *The Travels of Reb Mendelovitch*, Comics column at *Tohu Magazine*. 2018 *The Travels of Reb Mendelovitch*, Artist book, edited by Tohu/Barhash.

2021 *Hoshech*, Magazine, Co-edited with Ido Gordon.

2019-2020 *Apocalyptic Predicitons*, (*Hishuvei Kitzin*), Comics column on Haaretz newspaper, with author Julia Fermentto-Tzaisler.

2019 *Crusades*, Artist book, French, Editions Hoosh. (Release event Palais de Tokyo Library).

2016 Participation at *A4 Comics Anthology*.

Grants and Awards

2021 Rabinovitch art fund, production grant for "Hoshech" magazine.

2021 "Pais" production grant for a graphic novel for "Bad Butcher", with Nine Lives Press.

Other

Founder and Co-Editor, "Hoshech" Magazine.

Articles and interview podcasts for Tohu Magazine.

2018 *Mendelovitch Festivities*, The Zimmer, Tel-Aviv.

2015 (Curator) *Moyen Orient Express #02 Festival*, La Bellevilloise, L'Amour, Paris.

2015 (Editor) *Ward - Moyen Orient Express exhibition catalogue.*

Press

2022 [Between matter and non matter, Uzi Tzur on Yad exhibition, Haaretz](#)

2021 [Taking charge of things: Hoshech – Interview, by Yuval Saar, Portefolio Magazine \(Hebrew\)](#)

2020 [Drawing in the Shadow of History, Article by Hagay Hacoheh, JerusalemPost \(English\)](#)

2019 [Apocalyptic Predications, Interview by Yuval Saar, Portefolio Magazine \(Hebrew\)](#)

2019 [Interview RCJ \(French\)](#)

2019 [Haaretz article by Mae Palty \(Hebrew\)](#)

2018 [Imaginary Travels, TelAvivian article by Camea Smith \(English\)](#)

2018 [The Travels of Reb Mendelovitch, I24TV Cultural magazine interview \(French\)](#)